

Quintett.

Fagott.

Fritz Volbach, Op. 24.

Allegro.

Horn.

1 2 3

p

1 3

p

2

1

f

3

p *cresc.* *ff*

4

p dolce espress.

5

cresc. poco a poco *mf cresc.*

6

f *Pfte.* *p dolce*

1

f *mf* *f espress.*

2

8

9

10

ff *p* *p* *p < f > p*

3

Musical score for Bassoon (Fagott). The score consists of ten staves of music, numbered 4 through 24. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and performance instructions include:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- dim.* (diminuendo)
- poco cresc.* (poco crescendo)

The score is marked with measure numbers 4, 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. Some measures are marked with first and second endings (1 and 2).

Fagott.

3

25 *p* *cresc.* *f* *f* *dim.* *p dim.*

26 1

27 *pp* *G. P.* *Pfte.* *1* *2* *p* *p* *mf*

28 *p dolce* *f* *3* *29*

30 *cresc.* *ff* *mf* *p espress.*

31 1

32 *p* *Clar.* *5* *6*

33 *p* *mf cresc.* *ff*

Adagio, molto espressivo e solenne.

11 1 5 *Clar.* *6* *p*

Horn. *6* *4*

2 *dolce* *poco a poco cresc.*

3 *rit.* *4* *lunga*

mf

4 Tempo I.

Horn.

mf

mf

f

6 Etwas lebhafter.

f

ff

mf espress. cresc.

ff

dim. mf

p

p

pp

pp

Wieder ruhig.

11 Tempo I.

cresc.

f

12

13

pp

p

pp

pp

Fagott.

Tempo I. (einfach)

p *lebhafter* 9 4 *p*
 10 1 *p*
 11 *cresc.* *p* 14
 12 Ob. 1 2 3 4 *p* 13
 14 *cresc.* *f*
 14 *ff*
 15 *mf* *f*
 16 5 *p* Ob. 6 7 *p* 17 2
 a tempo *rit.* 18 *Langsam.* *rit.*
p dolce *pp* *p*
 a tempo 19 4 *p* *cresc. molto ff* *ff*
 20 *a tempo*
poco pesante
 1 2 3 21 4 5 *fff*

The musical score for the Bassoon (Fagott) is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo I. (einfach)'. The score consists of 21 measures. Measure 9 is marked 'lebhafter'. Measure 12 has an 'Ob.' (Oboe) part written in treble clef. Measure 18 is marked 'Langsam.' (Ad libitum). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). It also includes crescendo (*cresc.*) and decrescendo (*decresc.*) markings, as well as articulation like accents and slurs. The piece ends with a double bar line in measure 21.